



Jeanie Vella of **HOUSE OF MANN** provided hair styling services; Lindsay Dagenais provided makeup application.

Aaron wore a midnight blue mohair tuxedo from **GARRISON BESPOKE**.

photography by

5IVE15IFTEEN PHOTO COMPANY

JANELLE AARON

A Spectacular Spring Wedding



FOR JANELLE WOOD AND AARON ROWLATT, IT WAS LOVE AT FIRST SWIPE. DESPITE MATCHING ON THE FAST-PACED APP TINDER AT THE START OF THE SUMMER OF 2014, THE PAIR TOOK THEIR TIME GETTING TO KNOW ONE ANOTHER. JANELLE admits she initially played “a little hard to get,” but by the time the summer came to a close, it became clear that they were both in it for the long haul. A year later, with Janelle’s father’s blessing, Aaron was prepared to propose to Janelle. A typical weekend jaunt to the cottage took a romantic turn when one evening while standing on the dock, after a boat ride and just as the sun was setting, Aaron asked Janelle to be his wife. Caught completely off guard, Janelle emphatically said “yes!” When they returned back to the cottage, the newly engaged pair shared their happy news with Janelle’s family and immediately popped a vintage bottle of Veuve Clicquot to celebrate. Festivities continued the next day, with Janelle’s Great Uncle taking the couple out on an antique “putt-putt” boat that had once belonged to Janelle’s Great-Grandfather. “Everyone cheered as we toured around our Bay. It was a spectacular weekend and I will never forget it!” remembers Janelle.

The wedding took place on April 16, 2016 in Toronto, Ontario. Lisa Garofalo of **BLISS TORONTO INC.** provided same-day event coordination. “Although we only hired her for same-day coordination, she was involved way before that. She made sure the day ran smoothly,” shares the bride, who eagerly took on the task of planning her own wedding, and enjoyed every moment of the process. “Aaron was really involved in the whole process and my mother, Cindy, helped me with many details. It was so much fun!”

RACHEL A. CLINGEN WEDDING & EVENT DESIGN provided all of the floral and decor designs for the wedding, including Janelle’s fragrant bouquet of white ranunculus, cream roses, orchids, and freesia.



PAPER & POSTE designed a monogram for the couple, and incorporated the design into the pair's white and silver letterpress invitations. The monogram was featured as a design and decor element throughout the wedding.

Janelle's INES DI SANTO wedding gown featured a hidden sentimental detail, in honour of the close relationship shared between the bride and her mother. A square piece of lace from the train of Janelle's mother's wedding gown was sewn into the dress by a dear family friend, along with the letters "J" and "A." Although not visible from the outside of the dress, Janelle and her mom both knew the detail was there.



The bridesmaids wore black gowns by BCBGeneration and Swarovski crystal earrings by Ti Adoro from KLEINFELD HUDSON'S BAY.



Janelle's Malis-Henderson hair comb, Maria Elena bracelet, MM Crystal earrings, and necklace were all purchased from KLEINFELD HUDSON'S BAY. A vintage purse belonging to her maternal grandmother served as her "something borrowed." The purse held added meaning as it had been carried by her grandmother at Janelle's parents' wedding.

Aaron's cufflinks and bow tie were from HARRY ROSEN, and his pocket square was from T.M. LEWIN. Janelle gifted Aaron with an engraved Raymond Weil watch prior to the wedding.



The flower girl wore a dress by Kleinfeld Pink with a beautiful faux lamb jacket.



CEREMONY HIGH NOTES

The couple was married at **GRACE CHURCH ON-THE-HILL** where they exchanged "tried, tested, and true vows." Floral arrangements by **RACHEL A. CLINGEN WEDDING & EVENT DESIGN** were affixed to the church pews with cascading ribbon. Oversized arrangements of magnolia, roses, hydrangea, and greenery displayed in tall, white lacquer vessels flanked the altar.

Music played an important role in the ceremony. "Your Song" was played in honour of Janelle and her mom's favourite singer Elton John, after which Janelle walked down the aisle with her father to "Trumpet Voluntary" by Purcell—the same song that was played when her mother walked down the aisle 34 years ago.



The cocktail and wedding reception took place at the **FOUR SEASONS HOTEL TORONTO**. Furniture, lamps, and textile rentals from **CONTEMPORARY FURNITURE RENTALS INC.** graced the lounge space.

A MODERN ODE TO SPRING

For the reception, **RACHEL A. CLINGEN WEDDING & EVENT DESIGN** created a spring-inspired, modern-meets-romantic setting using hues of blush pink and white, accented with graphic pops of black. The focal point of the room was a grand magnolia canopy, underneath which sat the couple's sweetheart table. "It was truly a show stopper," says Janelle.

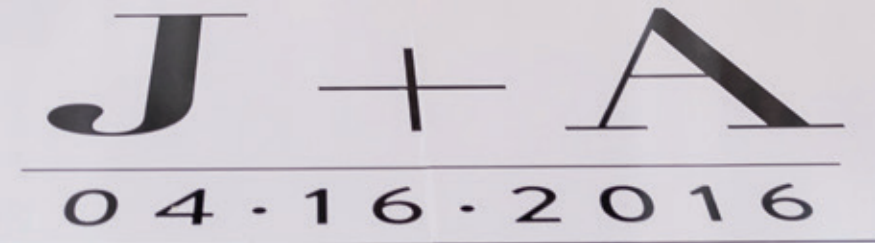
The intimate table for two—a white round wood table from **CONTEMPORARY FURNITURE RENTALS INC.**—was surrounded by stunning flower arrangements displayed in various vessels including a set of four tall white flower boxes filled with mounds of fragrant fresh blooms. The front of each flower box featured a thin black geometric trim, adding a modern graphic detail to the soft, feminine space.

EVENTURE CUSTOM ENVIRONMENTS AND DRAPING provided and installed the custom white draping throughout the space.



"We wanted it to feel like spring. It was a long winter and we were really looking forward to this being a day that was bright and happy in every sense. Everything was fresh and airy, which gave the whole day a warm feeling." —JANELLE

The dance floor, produced and installed by **EVENT GRAFFITI**, showcased a design by **PAPER & POSTE** featuring the couple's monogram and wedding date, highlighted by magnolia flowers and a punchy black border.



Dining tables were covered in pink-hued linens from **AROUND THE TABLE**. Large glass vases filled with magnolia branches and fresh blooms sat alongside clusters of crystal candlesticks. Black stemware from **CHAIR-MAN MILLS** provided a perfect pop of contrast.

DETAILZ COUTURE EVENT RENTALS provided the chargers and chairs for the reception. **EVENT GRAFFITI** applied vinyl to the backs of the chairs.

Menu design by
PAPER & POSTE





A SWEET SENDOFF

BOBBETTE & BELLE created a five-tier white and silver wedding cake decorated with sugar magnolia flowers, hand-painted sequins, and a ruffled bottom tier.

The live event band **SATURDAY NIGHT JIVE** truly brought the party to life. At one point in the night, nearly all 315 of the guests were on the dance floor celebrating with the newlyweds. When “You Make Me Want to Shout” by Little Richard came on, some of the couple’s friends hoisted the couple up in the air on their shoulders. “I could not stop smiling,” remembers Janelle.

For their honeymoon, Janelle and Aaron spent two weeks traveling across Italy’s Amalfi Coast and the French Riviera—describing it as “the best, most fantastic vacation, ever!” The couple had the time of their lives eating and drinking the best food and wine while celebrating their newlywed status. The couple resides in Toronto where Janelle is an elementary school teacher and Aaron is an investment advisor and equity trader.

Guests were presented with a jar of homemade tomato sauce, produced by the bride’s family according to a traditional recipe. The tasty takeaway was inspired by the family’s tradition of gathering together every September to make enough sauce for the entire year! The jars featured a custom label designed by **PAPER & POSTE**.



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