



FACES BY CARLA provided makeup and hair styling for the bride.

For the Chinese Tea Ceremony, the bride wore a traditional red and gold Qipao, custom designed in Hong Kong.

The groom wore a Calvin Klein suit from TUXEDO ROYALE.

photography by

5IVE15IFTEEN PHOTO COMPANY

CHARLOTTE and RYAN

A MODERN, MIRRORED, JEWEL-TONE WEDDING

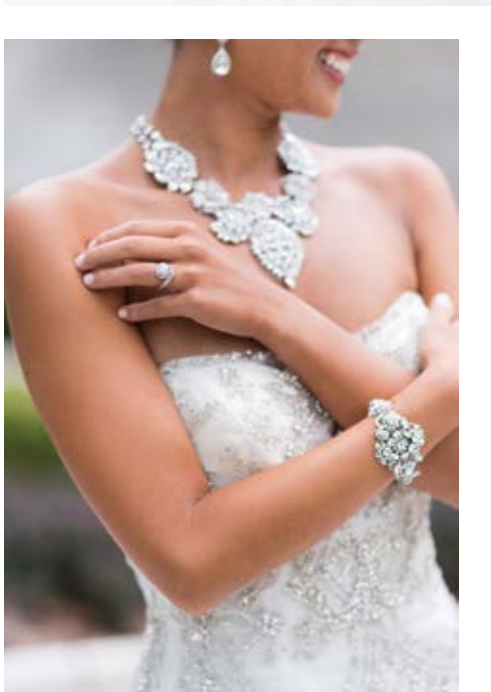


CHARLOTTE WONG AND RYAN FERNANDES WERE FIRST INTRODUCED THROUGH MUTUAL FRIENDS WHEN THEY WERE BOTH STUDYING INTERNATIONAL BUSINESS AT THE SCHULICH SCHOOL OF BUSINESS IN TORONTO. AS PART OF THEIR program, they were required to go on an exchange, and both had their hearts set on spending a year in Spain, a highly competitive and sought-after destination. As fate would have it, they were accepted and in 2005, their friendship flourished into romance amid the beautiful setting of Barcelona. Nine years later, in the middle of one of the coldest winters on record, Ryan proposed to Charlotte at Polson Pier in front of the sweeping views of Toronto's skyline.

The couple were wed on September 26, 2015 in Toronto, Ontario, at ST. PATRICK'S CATHOLIC CHURCH in a traditional, Catholic ceremony. Shealyn Angus, for BLISS EVENTS, provided full-service planning and design assistance and was instrumental in bringing Charlotte's dream wedding to life. "She understood my vision for a modern and colourful wedding and knew exactly what I wanted," Charlotte shares.

Rachel Clingen of RACHEL A. CLINGEN WEDDING & EVENT DESIGN designed the floral for the wedding and worked closely with Shealyn Angus on the decor design. "With its tall, arched ceilings, and beautiful stained glass windows, the ceremony felt grand, yet intimate, at the same time," reveals Charlotte.

PAPER AND POSTE designed the couple's stationery, which was printed in antique gold and regalia letterpress ink. In a nod to Ryan's Indian background, the invitations featured a delicate design of falling crystals.



Rachel Clingen of RACHEL A. CLINGEN WEDDING & EVENT DESIGN created Charlotte's rose, dahlia, ranunculus, mokara, and Cymbidium orchid-filled bouquet. "I wanted a bouquet that was modern and rich in colour," shares Charlotte.

A BOLD BRIDAL LOOK

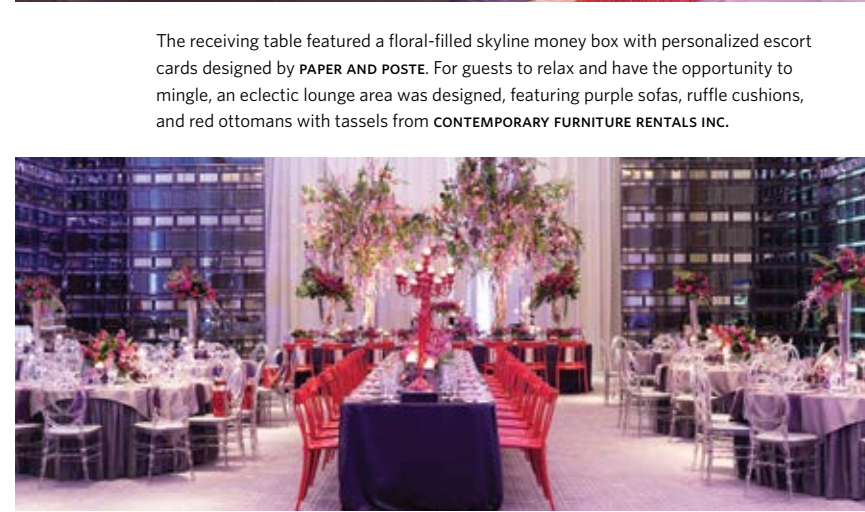
Charlotte wore an INES DI SANTO gown and veil. For her something blue, she wore a pair of Charlotte Olympia pumps from THE ROOM AT HUDSON'S BAY in a rich navy suede with a golden platform. "I liked the idea of flashes of electric blue peeking out from underneath the dress," she says. Tara Fava of TARA FAVA JEWELLERY created Charlotte's jewellery, including her earrings, a bracelet, and a stunning necklace featuring seven large crystal flowers surrounding a brilliant Moroccan-inspired pendant.



Charlotte's maid of honour and bridesmaids were all outfitted in Grecian-inspired Amsale dresses from WHITE TORONTO. Groomsmen wore Calvin Klein suits from TUXEDO ROYALE and bow ties from NEIMAN MARCUS.



Purple uplighting was provided by PSAV.



The receiving table featured a floral-filled skyline money box with personalized escort cards designed by PAPER AND POSTE. For guests to relax and have the opportunity to mingle, an eclectic lounge area was designed, featuring purple sofas, ruffle cushions, and red ottomans with tassels from CONTEMPORARY FURNITURE RENTALS INC.



NADIA & CO- created the purple macarons that topped all of the plates.



Clear, silver-rimmed chargers and deep plum satin linens were provided by RACHEL A. CLINGEN WEDDING & EVENT DESIGN.

JEWEL-TONE MODERNITY

The reception took place in the Aria Ballroom of the FOUR SEASONS HOTEL TORONTO where RACHEL A. CLINGEN WEDDING & EVENT DESIGN, in collaboration with Shealyn Angus created a dynamic, contemporary space in a jewel-tone colour palette. "There was no doubt in my mind that I wanted the event to occur at the Four Seasons after our initial visit," notes Charlotte. "Everything about the hotel, from the service to ambiance is luxurious."

Gallery dining tables featured low floral centerpieces in mirrored rectangular vessels, all from Rachel A. Clingen Wedding & Event Design. Round tables were accented with tall, full arrangements and paired with transparent Grace chairs from DETAILZ COUTURE EVENT RENTALS. Red candelabras completed the vibrant tablescapes and complemented the acrylic, red Pierre chairs from CONTEMPORARY FURNITURE RENTALS INC. Throughout the space, blooms in deep reds and purples were dispersed for further electric pops of colour. "The visual sensation was unforgettable," shares Charlotte.



The FOUR SEASONS HOTEL TORONTO catered the wedding dinner with a menu that featured both Indian and Chinese dishes, with a touch of Canadian-inspired cuisine.



An 8-ft tall floral canopy, composed of two life-size trees loaded with hanging wisteria and orchids, was suspended over the mirrored head table, provided by RACHEL A. CLINGEN WEDDING & EVENT DESIGN. A long mirrored vase, overflowing with fresh floral, decorated the centre of the table, along with ambient votive and tall floating candles.



“When my husband and I sat under this whimsical canopy, I felt like we were in a scene from *A Midsummer’s Night Dream*. I remember looking up and thinking I was in a fairytale land and had come upon this lush canopy, full of red and pink orchids.” — CHARLOTTE

Guests danced the evening away on the custom dance floor conceptualized by Shealyn Angus, for BLISS EVENTS, and produced and installed by DANCE FLOOR DÉCOR. It featured a show-stopping massive, blooming, purple flower, its petals mimicking the layered skirt of Charlotte’s INES DI SANTO gown.

LASTING MEMORIES

To kick the night into high gear, a seven-piece band and DJ from ST. ROYAL ENTERTAINMENT performed for the guests during dinner and for post-dinner dancing. AV services were also provided by St. Royal Entertainment. “Most brides say the day goes by in a flash, but I can say with confidence that I can remember each moment of that beautiful day vividly,” says Charlotte.

The couple intends to celebrate their wedding with a return to Barcelona, where their romance began, but this time for their honeymoon.



NADIA & CO- designed the modern, five-tier wedding cake and provided the cake stands. The cake featured a hand-painted floral design and bright red, cascading sugar Dendrobium orchids. “We wanted something dramatic, with splashes of bold colours,” notes Charlotte. Guests further indulged in their sweet tooth by partaking in the two red meringue towers and blackcurrant lollipops, also designed by Nadia.

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